

Shey's Cathedral, 2003. 14 x 27 x 15.6'. Steel.

John Henry was born in 1943 in Lexington, Kentucky, and currently lives and works in Tennessee. He studied at the University of Kentucky, University of Chicago, and received his B.F.A. from the School of the Art Institute of Chicago. He has taught at the University of Iowa, University of Wisconsin, University of Chicago, and the School of the Art Institute of Chicago. Since 1991 he has served on the Board of Trustees of the National Young Arts Foundation. He has also served as the Chairman Emeritus of the International Sculpture Center since 1996 and was a founding member of ConStruct.

John Henry is known worldwide for his large-scale public works of art. His work resides in the collections of the Museum of Contemporary Art, Chicago; British Musem, London; Smithsonian Institution, Washington DC; Hunter Museum of Art, Chattanooga; Sonje Museum Contemporary Art, Korea; St. Petersburg Art Museum, St. Petersburg; Miami Art Museum, Miami, among many other public and private collections.

Influenced by, Mies van der Rohe, László Moholy-Nagy, and Vladimir Tatlin, Henry has developed a unique and limited aesthetic that harnesses the unity of painting, sculpture, and architecture. The sculptures are made from machined aluminum that is subsequently coated in automotive paint. The use of color on the sculpture evolved over time as a means of contrasting a piece with its environment. This process-based work is largely a dialogue between the artist and his work, a dialogue that encourages the constant ability to change and transform.

"Things that are logical have a precise fundamental axiom that runs through them. If you can't trace something back to its specific foundation then you're all over the place. The work is about the precision of logic." – John Henry

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JOHN HENRY

ABBREVIATED RESUME

BORN

1943, Lexington, Kentucky

EDUCATION

University of Kentucky 1961-65 University of Washington 1962 School of the Art Institute of Chicago 1966-69 B.F.A. IL Institute of Technology 1967 University of Chicago 1968-69 Honorary Doctor of Arts, Univ. of Kentucky 5/05/96

SELECTED SOLO EXHIBITIONS

1993 Seo Hwa Gallery, Seoul, Korea

Chattanooga, TN

Construct Gallery, Chicago, IL

1991

1989

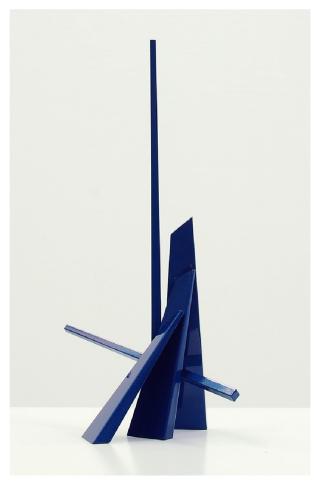
1980

2014	Precision/Logic, Jim Kempner Fine Art, NY, NY
2011	Structures at Appropriate Scale, Sonja Roesch Gallery, Houston, TX
	John Henry/poetic builder, Flomenhaft Gallery, New York, NY
	Silo Point, Baltimore, MD
	Under Azure Skies, Sarasota Season of Sculpture, Sarasota, FL
2009	Art in the Garden, presents John Henry, San Antonio, TX
2008	Drawing in Space The Peninsula Project, Boca Raton, Miami,
	Naples, Orlando, Sarasota, Tallahassee, & Tampa, FL
2007	John Henry Solo Exhibition, Broadbent Gallery, London, UK
2005	John Henry in the Desert, Featured Artist Buschlen Mowatt
	Galleries, Palm Desert, CA
2003	Back on the Plaza, Michigan Avenue, Chicago, IL
	Steel, Thomas McCormick Gallery, Chicago, IL
2002	New Monuments, Laumeier Sculpture Park, St. Louis, MO
2001	Wandering Spirit, University of Camerino, Italy, '01 & Gulf Coast
	Museum, Largo, FL
2000	John Henry in Hanover, KO 25 Gallery, Hanover, Germany
	John Henry, Hunter Museum of American Art, Chattanooga, TN
	Wandering Spirit, Centro Espositivo Chiesa S. Agostino, Panicale,
Italy	
1995	Metal, Shape and Time - a Synthesis, Springfield Art Museum,
	Springfield, MO

Ann Norton Sculpture Garden, Palm Beach, FL

Evolution In Scale, Twenty-Year Retrospective, Art Museum of

South Texas, Corpus Christi, TX; Museum of Art, Fort Lauderdale, FL; Museum of Fine Arts, St. Petersburg FL; Hunter Museum of Art,



Torque, 2009. Painted Machined Aluminum. 13 1/2 x 9 x 5 1/4". Edition 14.

1977	Springfield Museum of Art, Springfield, MO
	Pittsburgh at the University of Pittsburgh, PA
1976	Laguna Gloria Museum of Art, Austin, TX
	Sculpture Now Inc., NY, NY
1975	Riverside Park, NY, NY
1973	Illinois State Museum, Springfield, IL
1972	Dorsky Gallery, NY, NY
1971	Richard Gray Gallery, Chicago, IL
1969	Richard Gray Gallery, Chicago, IL