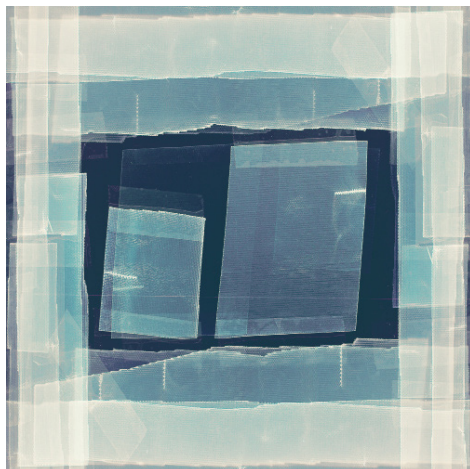




Linear no. 6, 2008. Digital C-print.

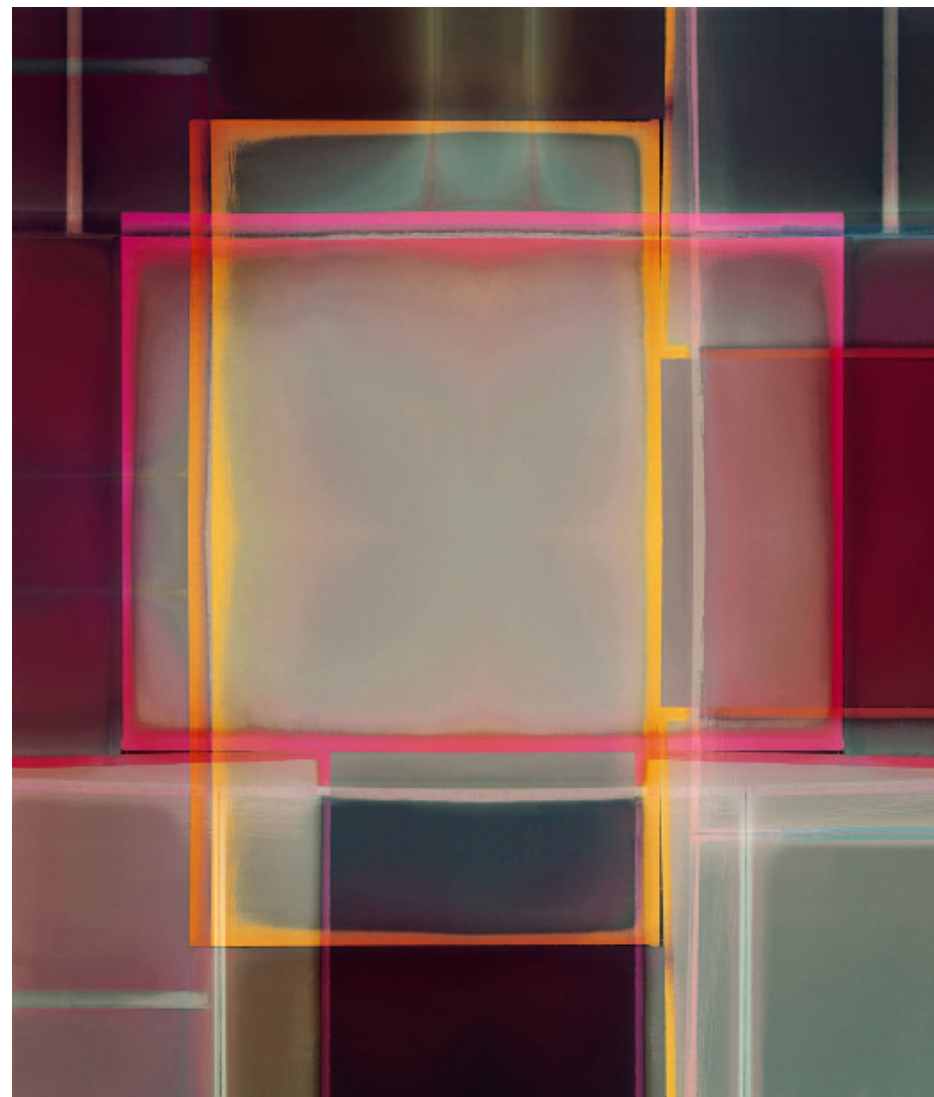


AB 047, 2010. Digital C-print.

## BIOGRAPHY

David Mitchell, born in 1964, Brighton, UK, began his career as a photographer in the early eighties in London, Florence and Milan. In 1991 he moved to Hong Kong where he found instant success shooting for prestigious fashion labels including Christian Dior and Laura Biagiotti. He worked almost exclusively in black & white, creating a unique signature style with conscious echoes of Jacques-Henri Lartigue. His international reputation growing quickly, Mitchell was engaged to shoot editorial for international fashion magazines Vogue and Elle. He was the first successful foreign photographer on the dynamic Thai fashion scene, shooting extensively for top publications. His work became recognized by the advertising industry and he continued to expand commercially building a roster of esteemed clients such as Singapore Airlines, Mercedes-Benz, Sony, Hong Kong Bank, Ericsson.

Adult onset of Left Temporal Lobe Epilepsy (LTLE), a diagnosis made over a decade ago, made it increasingly difficult to work commercially, and provided the window to self-discovery as a fine artist. Auras (a type of seizure) produce prolonged déjà vu experiences, conjuring emotional affiliation with places and things. Mitchell makes large, luminous abstractions that look like stained-glass windows designed by a color-field painter. Created with found materials, such as fabric, paper, tape and sheets of colored plastic, he creates collages that juxtapose blocks of hot, cool, and sugar-sweet colors (the spectrum veers from fauve to Necco wafer). The pictures are Mitchell's attempt to give form to the auras he experiences as a result of left-temporal-lobe epilepsy, which he was diagnosed with in 2004. Mitchell has been the subject of two solo exhibitions at Jim Kempner Fine Art. Lyle Rexer, the author of *The Edge of Vision: The Rise of Abstraction in Photography*, wrote the essay for the catalogue which accompanied his second show. His photographs are in private collections throughout the United States, Europe and Asia.



# DAVID MITCHELL

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**SELECTED SOLO EXHIBITIONS**

- 2015 *David Mitchell: Boundaries*, The Dryansky Gallery, San Francisco, CA
- 2014 *David Mitchell: Photographs*, Jim Kempner Fine Art, Underground, New York, NY
- 2013 *The Dog Must Howl: New Large Scale Photographs by David Mitchell*, Jim Kempner Fine Art, New York, NY
- 2012 *David M. Mitchell, Of Form*, Amelia Johnson Contemporary, Hong Kong
- David Mitchell: Photographs*, Jim Kempner Fine Art, New York, NY
- 2011 *David Mitchell: Works Curated from the Janusian Collection*, Chemtura Corporation, Philadelphia, PA
- Concretism: David Mitchell - Abstracts*, RMA Institute, Bangkok, Thailand
- 2010 *David Mitchell: Amorphous*, Kathmandu Photo Gallery, Bangkok, Thailand
- David Mitchell: Janusian*, Surface Library, The Viewing Room, New York, NY

**SELECTED GROUP EXHIBITIONS**

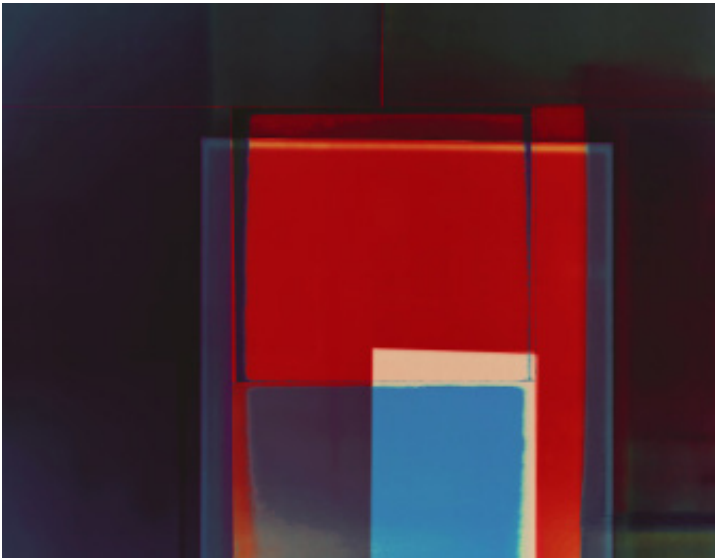
- 2017 *Christopher Beane & David Mitchell: Photographs*, Jim Kempner Fine Art, New York, NY
- 2015 *Member's Show*, Perkin's Center for the Arts, NJ
- Five Photographers*, Jim Kempner Fine Art, New York, NY
- Inspection: The Poetry of Space*, The Drawing Room, CT
- 2014 *Aperture Foundation Inaugural Juried Summer Show*, Juror: Chris Boot, Executive Director
- 5th Annual Contemporary Photography Exhibition*, Philadelphia Photographic Arts, Philadelphia, PA
- Annual Viewfind Group Exhibition*, Page Bond Gallery, Richmond, VA
- 2012 *3rd Annual Contemporary Photography Exhibition*, Philadelphia Photographic Arts, Philadelphia, PA
- Photography*, Edward Cella Art and Architecture, Santa Barbara, CA
- 2011 *Conversations in Post Minimalist Abstraction*, Jim Kempner Fine Art, New York, NY
- Launch Celebration NYDC*, Highland Park 1stDibs Showroom, New York, NY
- Post Architectural Digest Studio Show*, Surface Library-The Viewing Room, New York, NY
- Photography 30*, Perkin's Center for the Arts, NJ
- 2010 *Gallery 2010 Retrospective*, Sande Webster Gallery, Philadelphia, PA
- RVS Gallery, Southampton, NY
- Divergence: Five photographers' Views on the Changing Medium of Photography in the 21st Century*, Sande Webster Gallery, Philadelphia, PA
- Salon Show of Gallery Artists*, June Bateman Fine Art, New York, NY
- Annual Member's Show*, Guild Hall, East Hampton, NY
- 2009 Textures Surface Library Gallery, East Hampton/Springs, NY
- 2004 The American Club, Singapore

**PUBLICATIONS**

- 2015 David M. Mitchell Published by Lynn Dunham
- 2014 David M. Mitchell – Photographs AB 2014: Strange and Interesting Games Published by Lynn Dunham
- 2012 David M. Mitchell Abstracts Published by Lynn Dunham
- David M. Mitchell Abstracts 2 Published by Lynn Dunham

**SELECTED CLIENTS AND COLLECTIONS**

- Deloitte and Touche LLP, Washington DC
- Momentum Design Sdn Bhd, Kuala Lumpur, Malaysia
- The Natural History Museum Vienna
- Epson
- Banyan Tree Hotels: Bangkok, Phuket, Maldives
- Proskauer Rose LLC



**David Mitchell**

ABQ\_010, 2015.  
Archival pigment print on Hahnemuhle paper.

ABQ\_01, 2015.  
Archival pigment print on Hahnemuhle paper.