



World Trade Routes, 2018. Screenprint, 34 3/4 x 60", Edition of 150

## BIOGRAPHY

Paula Scher is one of the most acclaimed graphic designers in the world. She has been a principal in the New York office of the distinguished international design consultancy Pentagram since 1991, where she has designed identity and branding systems, environmental graphics, packaging and publications for a wide range of clients that includes, among others, Citibank, Microsoft, Bloomberg, the Museum of Modern Art, Tiffany & Co, the High Line, the Public Theater, the Metropolitan Opera, the Sundance Institute and the Philadelphia Museum of Art. In the 1990s, Paula Scher began painting colorful typographic maps of the world, its continents, countries, islands, oceans, cities, streets and neighborhoods. Obsessive, opinionated and more than a little personal, the paintings were a reaction against information overload and the constant stream of news, which, like the paintings, present skewed versions of reality in a deceptively authoritative way.

Paula Scher has been the recipient of hundreds of industry honors and awards; she is a recipient of the National Design Award for Communication Design, the AIGA medal and the Chrysler Award for Innovation in Design, among others. Scher has served on the Public Design Commission of the City of New York from 2006- 2015. She is an established artist exhibiting worldwide, and her designs are in the permanent collection of the Museum of Modern Art, the Cooper Hewitt National Design Museum, the Library of Congress, the Victoria and Albert Museum and other institutions.

Pictured on front: NYC Transit, 2008. Hand-pulled screenprint, 60 x 34", Edition of 90



PAULA SCHER

Jim  
Kempner  
Fine  
Art

501 West 23<sup>rd</sup> Street  
New York, NY 10011  
Tel: 212-206-6872  
Email: info@jimkempner.com  
www.jimkempnerfineart.com



## EDUCATION

Tyler School of Art, BFA  
Corcoran College of Art and Design, Doctor of Fine Arts Honoris Causa  
Maryland Institute College of Art, Doctor of Fine Arts Honoris Causa  
Moore College of Art and Design, Doctor of Fine Arts Honoris Causa

## SELECTED SOLO EXHIBITIONS

2016 U.S.A, Bryce Wolkowitz Gallery, New York, NY  
2012 MAPS, Pacific Design Center, Los Angeles, CA  
2012 MAPS, Bryce Wolkowitz Gallery, New York, NY  
2010 Paula Scher: Map Screenprints 2006-2010, Maya Stendhal Gallery, New York, NY  
2007 Paula Scher: Recent Paintings, Maya Stendhal Gallery, New York, NY  
2006 Paula Scher: The Maps, Maya Stendhal Gallery, New York, NY  
2005 The Maps: Recent Paintings, Maya Stendhal Gallery, New York, NY  
2005 Collection d’Affiches les Silos, la Maison du Livre et de l’Affiche, Chaumont, France  
2002 The Master Series: Paula Scher, Visual Arts Museum at the School of Visual Arts, New York, NY  
1999 Paula Scher, Temple Gallery, Tyler School of Art, Philadelphia. PA  
1999 Type Is Image, DDD Gallery, Osaka, Japan

## SELECTED AWARDS

2006 TDC Medal, Type Directors Club  
2001 Medalist, American Institute of Graphic Arts  
2001 Doctor of Fine Arts Honoris Causa, Corcoran College of Art and Design  
2000 Chrysler Award for Innovation in Design  
1998 Art Directors Club Hall of Fame

## PUBLIC COLLECTIONS

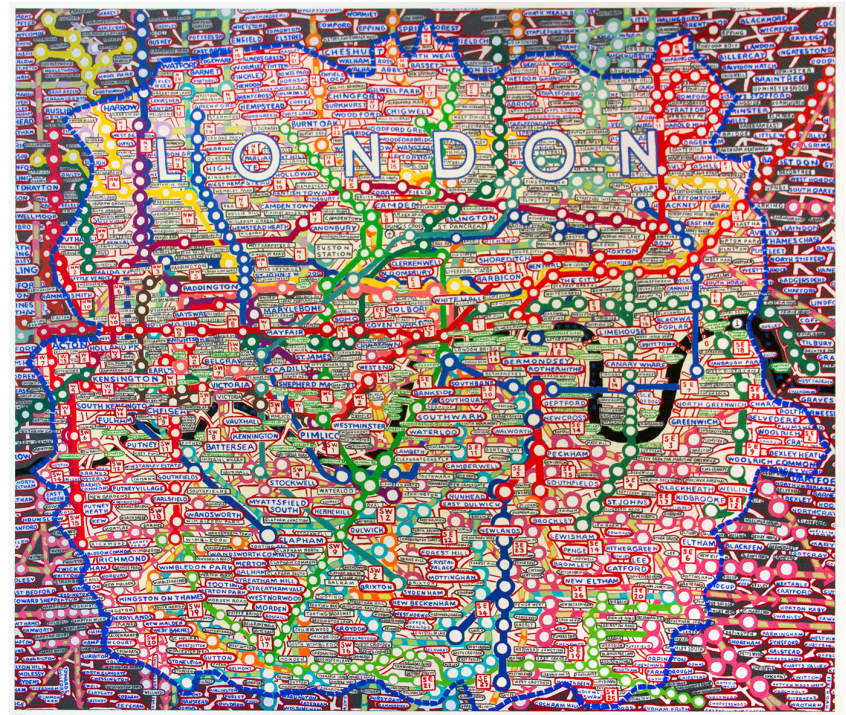
Bibliothèque Nationale de France, Paris  
Centre Georges Pompidou, Paris  
Cooper-Hewitt, National Design Museum, New York  
Denver Art Museum  
Israel Museum, Jerusalem  
HSBC-Premier  
Klingspor-Museum, Offenbach, Germany  
Les Silos, la Maison du Livre et de l’Affiche, Chaumont, France  
Library of Congress, Washington, DC  
Microsoft Art Collection  
Musée de la Poste, Paris  
Museum für Gestaltung Zürich  
Museum für Kunst und Gewerbe, Hamburg  
Museum of Modern Art, New York  
Die Neue Sammlung Staatliches Museum für angewandte Kunst, Munich  
Plakatmuseum am Niederrhein, Emmerich, Germany  
The Public Theater, New York  
Victoria & Albert Museum, London

## MONOGRAPHS

Scher, Paula. Paula Scher: Maps. New York: Princeton Architectural Press, 2011  
Scher, Paula. Make It Bigger. New York: Princeton Architectural Press, 2002. US paperback edition published Fall, 2005



*USA Airline Routes*, 2020. Digital pigment print, 43 3/4 x 60", Edition of 90



*London*, 2018. Screenprint, 40 x 48", Edition of 150