

GREG PARKER



Parker's geometrically abstract paintings are created on a foundation of thirty to fifty layers of gesso on wood panel, carefully sanded between each layer to achieve an incredibly smooth surface. Delicate layers of oil, powdered pigment and graphite are then applied with painstaking precision. By working within geometric and mathematic systems, Parker gives the work an initial rational meaning where the surface has measurable boundaries much like environments we encounter everyday: the square, the grid, the repetitive presence of recognizable units.

The complexity of the media and application process lend to the ambiguity of material of Parker's work. The rich tones and details of the surface can appear at times to be wood, stone, metal or other matter. Parker encourages these uncertainties, which generally compel the viewer to study the work further. In the artist's own words, his "intent is to create a situation that reveals itself slowly over time and becomes personalized through the conditions in which it is located."