

FOR IMMEDIATE RELEASE

Jay Kelly
Greg Parker

April 14 – May 29, 2016



Jay Kelly. *Untitled #1890, 2016.*
Colored pencil on Vellum.
5 x 5".

Jim Kempner Fine Art is pleased to announce an exhibition of new work by gallery artists Jay Kelly and Greg Parker. The exhibition will feature recent drawings and sculptures by Jay Kelly, as well as new paintings by Greg Parker, and will be on view from April 14th- May 29th, 2016. An opening reception for the artists will be held on Thursday, April 14th, from 6-8 pm.

Working with a minimalist sensibility, Jay Kelly celebrates clean and fundamental abstract forms. His drawing process is intimately related to his sculpture, wherein the dominance of line reflects an intuitive meandering of the

mind. The new drawings, made with graphite and colored pencil on vellum, are hazy and delicate abstractions. Each measuring 5 x 5", they consist of linear arrangements that appear to float in space. A combination of wire, nickel silver, wood, gesso, acrylic and Japanese paper, his small-scale sculptures are no larger than 12" tall. The textures vary from woven wire, spiky protrusions, diaphanous Japanese paper nets and smooth, non-referential wooden forms. They are aged with a patina, which reflects Kelly's love of weathered surfaces. Loosely inspired by Modernist design, Kelly's sculptures are recognized for their whimsicality and enigmatic origins. They harness a lightness of form, and an acute sense of proportion and color.



Jay Kelly. *Untitled #433, 2016.*
Metal, wood, gesso, acrylic.
6 1/2 x 4 1/4 x 2 3/4".

Structured around systematic order, thought, and sensation, Greg Parker's paintings have the appearance of visual depth and atmosphere while using almost no paint. Starting with a wood panel covered with up to 20 layers of polished gesso, thin layers of powdered pigment and



Greg Parker. *Untitled 2007.901a, 2007.*
Oil, pigment & powdered graphite on gesso panel.
60 x 108".

powdered graphite are applied in progressive steps within mathematical systems. Rooted in the traditions of Minimalism and Modernist abstraction, Parker works with associative elements such as a square or grid with measurable boundaries. Often looking like metal, wood or another material, the end result is a subdued, reflective surface that is solid in nature, with shifting shapes in a constant state of flux. In addition to a monumental 5 x 9' painting from 2007, the exhibition will feature several of the artist's new paintings that range in size from, 12 x 12 x 1/2" to 20 x 40 x 3/4".

Jay Kelly is a self-taught artist from Pasadena, California. He began his career as a photorealist painter, shifting his focus to pure abstraction in the late 1990s. His work is in the collections of The Metropolitan Museum of Art, New York, NY; The British Museum, London, England; The Brooklyn Museum, Brooklyn, New York, NY; the San Diego Museum of Art, San Diego, CA; The Yale University Art Museum, New Haven, CT; and many other private and public collections.

Greg Parker was born in Island Falls, ME. He received his M.F.A. from the Cranbrook Academy of Art. His work is in the collections of the Portland Museum of Art, Portland ME; the Farnsworth Museum of American Art, Rockland, ME; DeCordova Museum and Sculpture Park, Lincoln, MA; The British Museum, London, England; and many other private and public collections.

For more information, please contact gallery director Dru Arstark, dru@jimkempner.com, or associate director Sarah Bielicky, sarah@jimkempner.com.